**Sharyland High School**

**High School Course Syllabus**

**Course Title** **SCULPTURE I**   **Teacher** **R PEREZ room # 108**

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| Email Address | SEE TEACHER WEB PAGE FOR CONTACT INFORMATION |
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### Course Description

Students study the basic elements of design as they relate to 3-D form. The course emphasizes solving problems, incorporating basic additive, subtractive, and manipulative methods. Students also explore combinations of media and the resolution of 3-D design problems. Historical and contemporary developments in sculpture are explored.

**Course Curriculum Content**

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| **Student Learning outcome** | | **Units/Topics** |
| 1. Meaning and Creative Thinking 2. Contextual Understanding 3. Production 4. Assessment and Reflection 5. Connections | | 1. Art Production 2. Art History 3. Art Criticism 4. Aesthetic |
| **Projects and Media** | **Class/Studio Expectations** | |
| Wood  Wire  Assemblage/kinetic  Carving  Mixed media/painting  Painting  Found objective  Additive/subtractive  Space/form  Relief/texture | Be on time and prepared with materials and agenda.  Be committed and bring a great attitude.  Take pride in work with focus on quality.  Be respectful of your peers, their work, the teacher, and the art classroom.  Each student is responsible for making up work missed due to any absence.  Each student is to follow all school rules and procedures. | |

**Evaluation and Grading**

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| **Projects evaluation criteria** | **Grade Weights** |  |
| Meets deadlines  Meets project requirements  Uses materials and techniques correctly  Creative solution to problem  Craftsmanship  Creative use of elements of art and principles of design | **SEE DISTRICT GRADING POLICY** |  |

**Other Information**

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| 1. Classroom safety 2. Tips for success: be prepared, listen, do more than expected 3. Personal and general work areas kept clean |  |

*The syllabus may be updated as needed throughout the semester.*