

2nd Block
Musical Theatre (1-4)
Fall Semester 2020

Week 1 August 17th – 21st: The Students will establish the netiquette and remote learning norms.

Week 2 August 24th–28th: The students will develop and practice theatre preparation.

Week 3 August 31st-Sept. 4th: The students will develop concepts about self and human relationships.

Week 4 September 7th-11th: The student will define and give examples of theatrical conventions.(Fall Production)

Week 5 September 14th-18th:- The students will improvise using emotional sensory recall.(Fall Production)

Week 6 September 21st-25th- The students will employ stage movements and body language. (Fall Production)

Week 7 Sept. 28th-Oct. 2nd- Begin analyzing characters/Prepare for (Fall Production)

Week 8 October 5th-9th- Improvise scenes to convey meaning/develop and practice stage craft (Fall Production)

Week 9 October 12th-16th- Safely apply technical knowledge, editing and recording. (Fall Production)

Week 10 October 19th- 23rd- Perform roles of actors and as an ensemble member (Fall Production)

Week 11 October 26th-30th- Prepare for 9wks performance and Projects (Fall Production)

Week 12 November 2nd-6th: The actors will relate theatre to culture and society. (Fall Production)

Week 13 November 9th -13th- Portray theatre as a reflection of life in a particular time.

Week 14 November 16th-20th – Introduce Idioms and scenes with Idioms.

Week 15 November 2rd-27th- Rest and Relax

Week 16 November 30th-Dec. 4th- Concentrate in one or more areas of theatre production.

Week 17 December 7th-11th -Develop appropriate theatre vocabulary to apply precise and specific opinions

Week 18 December 14th-18th- Sing, Perform and choregraph musical number from Broadway.

